himself. He worked out his problem with remarkable skill. It may be doubted whether he felt confident of an instantaneous, smashing success for the play, viewed purely as a popular entertainment. It offered the temptation of hazard; the joy of the difficult; Schubert, Franz, Strauss, Max Reger, Wolf, Schumann and Mendelssohn. himself. He worked out his problem masters, to the limited circle of technical appreclation.

triangle; no jealous suspicion of domestic life; no flag waving in safe he- French Drama Society of New York. roles over an Issue whose final decision has passed into history. There is no personage to interject some ray of diversion into the somber intensity of immutable moral purpose. Margaret Schiller proceeds on her way to martyrdom through the action of the play manship of plot Mr. Caine has shown his usual facility of incident and suspense. Whether in the expression of
his idea he has wrought with sufficient
poetic dignity to secure to the play
recognition as a work of standard value is a question that must be answered
by the public taste, whose conclusions
are arrived at quite independently are arrived at quite independently either of preliminary announcements or subsequent reviews.

The play as it was shown Monday night abruptly defled the frank demand of the American temperament for a denouement which suggests a future of fortitude. The death of Margaret seemed an answer to the call of inevitable Fate as the play was then given. Yet an effort to satisfy the sympathies of an audience is under serious consideration and an ending which summon a physician and reveals a prospect of hope has been constructed. Should it maintain itself as a logical and consist ent part of the story, it will be a triumph of authorship deserving to rank with the composition of the play itself.

A runway through the auditorium constituted the stellar feature of the Winter Garden presentation. Supporting it were the usual dazzling Winter Garden array of costumes and entertainers, not forgetting the spectators themselves who merged into the revel-

The drama of current thought, the drama that accepts suggestions of national interest from the first page of the newspaper as well as from the divorce reports and comic section, was brought forward only tentatively by "Margaret Schiller." The essential element of popular interest was after all the playing of Miss Ferguson, upon whose wonderful art and personality there is no need to heap further adjectives. Possibly the new play, "The Greatest Nation," which opens tomorrow night, may go farther in the development of the theater as a factor in topical discussion. The fact that participation in current discussion was the function which first developed a theater makes the present evolution, so apparently in progress, a reversion to type. It remained, last week, for the moving pic-

convey the impression of a function production created such interest as "The so completely realized that it would be useless to attempt the step beyond, so great is the demand to see it that PHILANDER JOHNSON.

self was the task the dramatist set guage and the music of the German

Mme. Yorska.-In the cast of "The Greatest Nation" is Mme. Yorska, formerly of the Theater Sarah Bernhardt Traditional elements of appeal are and the Theater d l'Odeon, Paris; the looked for in vain. There is no eternal Theater Royal du Parc. Brussels, and co-founder and artistic director of the

Although Mme. Yorska's education was entirely European, her acquirelover, no sweetheart; not even a comic ment of English being a latter day

in as relentless a march as that of the prisoner to the scaffold. In the crafts
French ambassador. From her childhood she had always

well earned reward for high-minded

* * * ries with enthusiastic good humor. * * 4

BEASCO

The Ground States for the control field of the product of of the product

NATIONAL

Tomorrow night at the New National Manager Moore has decided to hold it over for another week at the Strand. Theater Cohan & Harris will presen "Greatest Nation" Scenery.—Far from thowing signs of depression the legiti- have been broken during the engagemate theater has never been more confident and progressive in the matter of pecuniary investment. Scenery is conmutance to the playhouse. Three is a business play, but the plot is also



FREDERICK V. BOWERS

BURTONHOLMES LECTURER

great cities, Mr. Newman will portray the life of the "portenos" and the luxury with which they have surrounded themselves. His motion pictures and views in color will show the splendid thoroughfares crowded with men and views in color will show the splendid thoroughfares crowded with men and views in color will show the splendid thoroughfares crowded with men and views in color will show the splendid thoroughfares crowded with men and views in color will show the splendid thoroughfares crowded with men and views in color will show the splendid thoroughfares crowded with men and views and promenades, all in marked resemblance to Paris, after which they seem to be patterned. The sumptuous Jockey Club, which has a surplus of \$14,000,000, whose disposition has become a troublesome problem; the shopping district, with its magnificent stores; the busy wharves, the race track at Palermo and the beautiful suburbs will also be shown. The itinerary will include Rosario. Cordoba and Tucuman, thriving cities in the interior, and visits to the estancias, where a phase of life seen only in the Argentine will be portrayed. This travel talk will disclose why Argentina is the most important of the South American republies today and why it offers such wonderful opportunities to business men.

Keith's Concerts Today.

Keith's Concerts Today.

Keith's Concerts Today.

At 3 and \$1.15 p.m., at Keith's today, the program will include Grace La Rue. Gara Zora, Beatrice Herford, Marie and Mary McFarland, the Miniature Revoew Willard Simms and company, Bert and Bettie Wheeler, Mr. and Mrs. Gordon Wilde and other attractions.

Cosmos Concerts Today.

Schubert's "Erl King" and "Farewell," "Saint-Saens' Mazurka, No. 1"; selections from "The Girl From Utah," "Nymphs of the Fountain."

HAYERS.

well," "Saint-Saens' Mazurka, No. 1" selections from "The Girl From Utah," by Rubens, and from Donizetti's "Lucia di Lammermoor"; Adam's overture, "If Nymphs of the Fountain," will be the

Thayer, a "dainty singer of Heights of songs," and "The Droll Daffo-production, dainty songs," and "The Droll Daffo-dills," by the Stantons. Concerts by Wagner's Orchestra will be a feature

Burton Holmes Tuesday.

in new syncopations and dialect ballads, and Joseph Bernard and Company will be seen for the first time in "Who Is She?" a farce by Willard Mack, author of "Kick In."

Savoy and Brennan, in "On the Rialto' the Caits brothers, in humorous dances; Wallace Bradley and Nevena Norris, in "Loveland"; the pipe organ recitals, and the Pathe News Pictorial will be other attractions.

CASINO

Chinago and other cities where this travelogue has already been given the attendance rivaled that to hear and see the travelogue on the Panama canal, which broke all records several seasons ago. The coloring of the Spine exposition itself gave Mr. Holmes' second travelogue the arteractions of the buildings, works of art, fountains, etc., in colored slides, while the aerial antics of Art Smith in his miracle-working aeroplane, the arrival of the Liberty bell, the parade of the Shriners, viewing the buildings and the courts of the grounds from the favorite attractions of women of many years ago, such as "Lena Rivers" and "St. Elmo," stories familiar to mothers and daughters for more than a half

Mme Calve Thursday

Mme Calve Thursday

Jermon's latest and best offerings, is scheduled for presentation at the 'Gay-ety Theater next week, with Harry k. Morton and Joe Emerson, a clever pair of funmakers at the head, with a cast including June Mills, Zella Russell, New National Theater. In Philadelphia, New National Theater in Phila

Mme. Calve Thursday.

and daughters for more than a half

character singer, who is making her first Washington appearance, with

Mme. Calve Thursday.

Manager Falkner, for this week's attraction, opening tomofrow night, will offer the greatest of them all, the famous play of "East Lynne," with its touching story of a mother's love. And in the chief role, that of Lady Isabelle, he will present Louise Kent, in a part which even the great Clara Morris counted one of her favorite characterizations. The production will be given an ample setting. Jane Ware will be seen in the role of Barbara and Louis Ancker as Archibald, while in the role of Cornie will be seen a memower to the ranks of the Hall Players, Carrle Pryor, who has long since won her way in stock in this city.

Mme. Calve Thursday.

Thursday afternoon at the New National Theater Mme. Emma Calve, as stired by Loraine Wyman, interpreter of old French and English songs in costume; Mme. Calve's husband, Gallileo Gaspari, the noted tenor, and Carlos Salzedo, harpist, with an orchestra of thirty-five, will give a benefit concert under the auspices of the French flootilla committee to raise funds for the wounded at the French front.

The flotilla committee is taking this means to supply ambulances and other hospital supplies to the advance lines of the French army. Both here and elsewhere some of the most prominent society women of the country are on the list of patronesses.

Thursday afternoon at the New National Theater Mme. Emma Calve, as surprises. Phil Collins, Hap Jones, Lew Kukle, Edith Astor and Violet Dalley, with several new performers, will present Louise for the most prominer to control and the result of the result of the result of the New National Theater Mme. Emma Calve, as surprises. Phil Collins, Hap Jones, Lew Kukle, Edith Astor and Violet Dalley, with several new performers, will present Louise for the most prominer to the note of the French front.

The flotilla committee is taking this means to supply ambulances and other hospital to the advance lines of the French front.

The flotilla committee is taking this means to supply ambulances and other hospital to the advance

and terpsichorean spectacle presented his series of concerts the famous lieder by Harry Slatko's Midnight Rollickers, singer, Mme. Julia Culp.

lesque extravaganza, but a swift and merry little vaudeville concoction that has made a big hit recently on the popular circuit with its melodies, its chorus action and its dancing specialties. The other acts until Thursday will include Marie West, a charming will include Marie West, a charming will include Marie West, a charming planist, Coernaad Bos.

Week after next at the Belasco Theater
"The Co-Respondent," a modern drama Look! Listen!" in Paris. and "Sliding Billy" Watson as Otto, in four acts, will be presented. It is Nazimova is to appear in the Flying Dutchman," simulating a the work of two women, Alice Leal under her own management. Pollock and Rida Weiman. The cast is announced as a typical New York ordirection of Elizabeth Marbury. Ann Wellman, Ramsey Wallace, Marie Chambers, Luzanne Willa, Winifred Harris, Morgan Coman and Hallett Thompson.

Eugene Walter's play, "Just a Woman," was given in New York last week, with Josephine Victor as the wife.

"Nymphs of the Fountain."

A beautiful water spectacle, "The I Were King"; Lenzberg's "Hungarian headline attraction of the Cosmos Theater bill all next week. It is not Rag" and other popular novelties will be featured in the orchestral program under the direction of Arthur Manvell at the Cosmos Theater concerts today from 3 to 10:30 p.m. The bill also will provide new specialties and other attractions.

Theater bill all next week. It is not the ordinary diving act, but a scenic spectacle and fairy romance of unsual charm and many surprises and the biggest novelty in popular vaudeville this season. The other acts will include under the direction of Arthur Manvell at the Cosmos Theater concerts today, from 3 to 10:30 p.m. The bill also will provide new specialties and other attractions.

At the Gayety Today.

A number of specialties of merit are promised at the special Sunday performances at the Gayety at 3 and 8 p.m. today by the members of the Strolling Players Company. Chief among these will be a vocal act by Doris Thayer, a "dainty singer of dainty songs," and "The Droll Dafformation of Arthur Manvell spectacle and fairy romance of unsual charm and many surprises and the biggest novelty in popular vaudeville this season. The other acts will include Martin Curtain and Company in the merry topical laughmaker, "The Suffragette"; Florenzi, the lighted cigarette juggler; Silbers and North, in their amusing skit, "The Gawk and the Girl"; Kennedy and Farley, in current songs, catchy dance numbers and flippant chatter, and Homer, in a big musical novelty, with the Selig-Tribune current news pictures heading the added attractions and Charles Richman pictured in "The Heights of Hazard," the big photo production.

"Smiling Beauties."

With everything new, even the title, Smiling Beauties," one of Jacobs & Jermon's latest and best offerings, is

performances this afternoon and even-

Matinees will be given Tuesday, society women of the country are on the list of patronesses.

Julia Culp Friday.

Next Friday afternoon, at the New National Theater, T. Arthur Smith will present as the star for the seventh of his series of concerts the famous lieder and musical research.

by Harry Slatko's Midnight Rollickers, will be the headline attraction at the Cosmos Theater all this week. It is not the Shubert production, nor a burnet lesque extravaganza, but a swift and lesque extravaganza, but a swift and stands in a class by herself as a lieder stands in a class by herself as a lieder She is equally at home in her

"A World of Pleasure" is two musical comedies rolled into one. It has more people, more scenes and more novelties than two average musical shows, with lively music and a funny book. In the cast are Clifton Crawford, first Washington appearance, with James Manning, pianist; Lew's and White, a quaint and dainty pair of songsters who feature exquisite costumes; Evelyn May and company, in a brisk comedy of witty lines and surprises, entitled "Live Wires"; Holly and Holmes, in "One Night," a laughmaker, and Rio and Norman, herculean acrobats and unique gymnasts, who feature the human springboard. The Selig-Tribune news pictures will head the added attractions, and "A Price for Folly," featuring Edythe Storey and Antonio Moreno, will be the big photoproduction shown only three times daily.

Cousin Lucy.

Cousin Lucy.

**At the New National next week the attraction will be Julian Eltinge in his newest musical comedy success, "Cousin Lucy." which was written for him known American playwright, Edward with lively music and a funny book.
In the cast are Clifton Crawford,
Conroy and Le Marie, Collins and Hart,
Clare Rochester, Franklin Batle, McMahon, Emily Miles, Aveling and
Lloyd, Rosie Quinn and 110 others.

sin Lucy," which was written for him known American playwright, Edward

From the Thursday matinees, the supporting bill will include Willard Hutchinson and Josie Sadler, in the costume comedy, "The Man From the Hat Shop"; Billy Morse, the cheery blackface comedian; Rogers and Wood, in a dainty specialty, for the first time in order to collect a badly needed life insurance policy he is compelled to hide his real identity behind that of his real identity behind that of his cousin Lucy, and the adventure gets him into so much trouble that of his cousin Lucy, and the adventure gets him into so much trouble that he is only too glad to return to male attire and his proper person.

A stunning display of handsome gowns, a number of song hits and dozens of hearty laughs are promised. The cast includes Dallas Welford, Mrs. Eltinge's role, as in "Marie-Odile to present an idealized embodiment to prove and childric innocence, and to present an idealized embodiment of pure and childric innocence, and complete is her understanding of McKnoblauch's intent that the picture slow wonderland quality of immortal childric was the most difficult play be ever has hid to stage during his entity too glad to return to male attire and his proper person.

A stunning display of handsome gowns, a number of song hits and dozens of hearty laughs are promised. The cast included Dallas Welford, Mrs. Stuart Robson, Harriet Burt and others.

Nazimova is to appear in a new play

Geraldine O'Brien has written a comedy in which Adele Rowland will appear.

Yanci and Roszika Dolly are to be featured in a comedy by Laurence Rising called "The Stolen Honeymoon."

Mary Mannering has announced her in-tention to return to the stage. She will, not act outside of New York city. "The Weman Hunter," which was produced by John Craig at his Castle Garden Theater in Boston, may be seen in New York soon.

Richard Walton Tully, author of "The Bird of Paradise," has written another play, which will be produced next season by the Shuberts.

George Scarborough's play, "Okla-homa," was given its first stage pres-

(Continued on Fourteenth Page.)